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Curriculum Vitæ: Debra Solomon

Solo and Selected Group Exhibitions

2004 De Verbeelding, Zeewolde, NL [15 February]

Dinner for Geese and People. The menu of this four-course dinner was the first official showcase of my conceptual Recipes for Geese and People developed in conjunction with Natalie Jeremijenko's project Ooz. In this project food is bait for inter-species social contact. As Culinary Artistic Director of Ooz I designed the culinary interface to lure animals and people to share the urban space. 'Ooz is zoo spelled backwards and without cages, humans and animals come together voluntarily', according to Jeremijenko. Ooz culinary interface, experience design and photography Debra Solomon. In collaboration with Natalie Jeremijenko and Kate Rich (catalogue forthcoming). The dinner at de Verbeedling was attended by both geese and people.

<http://xdesign.eng.yale.edu/ooz/newooz/index3.html>.

The Big Communication, Nanjing PRChina [March 30- April 23]

During this month-long cultural exchange (exhibitions, lectures, workshops) between the Dutch Art Institute (DAI) where I am a mentor and the Nanjing College of Art and Design (NAI), I led an urban mapping workshop titled Nomadic Banquet for 12 NAI students. By means of bartering they organised local street-food vendors to become their chefs in a walking dinner through the city of Nanjing. <http://www.vanriet.com/debra/index.html>

Museo Patio Herreriano, Museum of Contemporary Spanish Art, Valledolid, ES [June 8 - July 9] 30 Years of Dutch Video Art,

Travelling group exhibition highlighting the contributions of artists from diverse cultural backgrounds considered to be milestones in Dutch Video Art. 30 years, 30 works, 30 artists. The exhibition includes work from Nan Hoover, Marina Abramovich-ULAY, Lawrence Weiner, Tiong Ang, Yael Davids, Sandra Sterle, Dan Oki and Debra Solomon.

2003 De Verbeelding, Zeewolde [13 Sept - end Nov]

As Culinary Artistic Director of Ooz I designed the culinary interface to lure animals and people to share the urban space. At gallery de Verbeelding in Zeewolde I exhibited 12 photographs and 42 conceptual Recipes for Geese and People. Photography and culinary interface, Debra Solomon. In collaboration with Natalie Jeremijenko's Ooz. (see above)

Museo Nacional Centro de Arte Reina Sofia [July 17-27]

Gate Foundation 30 Years of Dutch Video Art travels to Madrid

Gate Foundation, Amsterdam, NL [Feb 9 - March]

30 Years of Dutch Video Art group exhibition highlighting the contribution of artists from diverse cultural backgrounds considered to be milestones in Dutch Video Art. 30 years, 30 works, 30 artists.

Mediamatic Supermarkt, Amsterdam, NL

Ladies Gourmet Cycling [Mar 28- May 12]

Solo exhibition with installation, performance and fashion show. From out of nowhere a cycling race seems to invade the opening. Men and women exchange items of clothing and a group of sweating ladies embroider the words 'Return on Investment'. Ladies Gourmet Cycling addresses identity, community and branding using the metaphor of cycling. Review

<http://www.mediamatic.net/cwolk/view/15905>

Images Festival, Toronto, Canada, InterAccess Media Arts Centre [Apr 10-19]

Solo exhibition in international new media festival spread throughout the city highlighting independent film, internet and video installation. The installation Artist-Astronaut auto-hypnosis was exhibited at festival headquarters emphasising the festival's theme: SOURCE.

<http://www.imagesfestival.com/source/launcher.htm> (click #2)

2002 Smart Project Space, Amsterdam, NL, CRAFTING SPACE [June 1 – July 16]

Installation Artist-Astronaut in gallery space with self-service auto-hypnosis soundtrack for participants.

- 2001 International Astronautical Federation Congress, Toulouse, FR [Oct. 5-8]**
'Artist-Astronaut, the Future of Space Exploration starts in the Future', paper presented at IAF, Toulouse, October 2001. The paper was presented as part of the Beyond Education Symposium. In light of the project/performance Artist-Astronaut in which artists are brought under hypnosis to plan their careers, I consider the presentation (and subsequent publication) of the paper at an academic congress to be an intervention/performance within the Artist-Astronaut oeuvre.
- Ceci n'est pas mon soleil; Salle Gaveau, Paris, FR [April 30]**
The European Space Agency (ESA) commissioned *Art Race In Space to create work for a solo exhibition during the Earth-Sun day festivities in Paris. Art Race In Space (ARIS), a collaboration between aerospace engineer Alexander van Dijk, design researcher Ricky Seabra and artist Debra Solomon produced 10 images that were displayed in light-boxes at the international event. *The partnership ARIS produced commissioned work for the ESA from 2001-2002 and strove for a cultural mandate within the space agencies. <http://sci2.esa.int/sun-earth/artraceinspace/>
- Ferens Gallery / Hull Time Based Arts, Hull, UK [July13-Sept.18].**
Exhibiting Artist-Astronaut installation and performances [Sept. 14 and 15] as part of Hull Time Based Arts' SPACE exhibition. See below for description.
- 2000 ForReal, Stedelijk Museum, Amsterdam, NL [Oct. 6- Dec. 12].**
Exhibited the-living; Artist-Astronaut as part of group exhibition, ForReal, an exhibition of proposed municipal commissions for the city of Amsterdam. Artist-Astronaut is an installation housing performances in which the audience-participants are guided by means of suggestion to believe that they are 'artist-astronauts'. Under hypnosis the participants time-travel to the year 2050 where as a group they recount key works in their careers as artist-astronauts and receive a lifetime achievement award for their artistic oeuvre. The audience-participants are then 'returned' to the present knowing that they must now live the future that they have envisioned under hypnosis.
- Mediamatic Interactive Publishing, Amsterdam (June 1).**
Gave on-line performance from the Biosphere2 (Oracle, AZ) with Mediamatic IP students participating in behaviour design/designing behaviour workshop in Amsterdam.
- 2000 P.S.1 Contemporary Art Center, New York, NY, USA [May 1-15].**
Exhibited solo project digi-persona the-living's Holodeck New York as part of American tour visiting the Birthplaces of Digital Mythology within Jeanne van Heeswijk's Hotel New York project/artist residency series.
- Edith Ruß Haus für Mediankunst, Oldenburg, DE [Jan. 22-March 5].**
Digi-persona the-living's Project Brainstorm in group exhibition Reality Checkpoint, launching this new museum space. The exhibition featured recent work by international artists including Birgit Brenner, Bjarne Melhus, Shu Lee Cheang, Kirsten Geisler and Debra Solomon.
- 1999 deBalie multi-disciplinary space, Amsterdam, NL [Aug. 27-Sept. 6].**
Presented video installation *Satellite of Love* in Manel Esparbe y Gasca's opera *The Reconstruction of the Nose*.
- Nieuwe Vide (artist-initiative), Haarlem, NL [May 15-June 26].**
Exhibited installation *Holodeck Japonnais* in international group show organised by Kunst en Cultuur Noord-Holland (Art and Culture North Holland, an arts organisation). Participating artists included Erzsabet Baerveldt, Meschac Gaba and Mike Tyler.
- Paradiso multi-disciplinary space, Amsterdam [April 10].**
Gave performance and exhibited performance-installation *White_OUT* (assisted by my students from Dutch Art Institute) on the occasion of a Dutch arts and culture magazine for teenagers *Dummy Speaks*. The work facilitated audience-participants to explore their star qualities. An installation with bluescreen, self-selected audience VJ's, and air-guitar soloists.
- 1998 Hooghuis (artist-led space), Arnhem, NL [Nov. 18-22].**
Showed video installation from project the-living titled *Ladies Reflective Chamber* as part of @ve.com Media Festival.
- V2 Organisatie, Rotterdam, NL [Nov. 17-23].**
Exhibited video installation *the-living* as part of the Dutch Electronic Arts Festival '98.

**Offenes Kulturhaus, Zentrum fur Gegenwarts Kunst, Linz, AT
[June 13].**

Gave CUSeeMe performance project *the-living* in *Real Life* series (artists who use their life as the subject for internet-based works) curated by Margarete Jahrmann at internationally oriented museum.

Ouwe Kerk (church), Amsterdam [May 29-June 14].

Presented video installation *the-living* in alternative venue in group exhibition *AVATAR* including artwork by Jake and Dinos Chapman, Vibeke Tandberg, Janine Antoni, and Tony Oursler.

PARK4DTV artist-run television channel, Amsterdam-based, [May].

Displayed broadcasts of *Desktop Environment* throughout the month of May on art channel with audiences in NL and Berlin, Germany.

Fonds voor Beeldende Kunst exhibition space, Amsterdam

[March 19-April 30]. Exhibited digi-persona *the-living's Desktop Environment* in new media group exhibition *WYSIWYG* [What you see is what you get].

1997/ Arti et Amicitiae gallery, Amsterdam [Dec. 12-January 11, 1998]

Presented website-artwork and gave fake-live performance in group exhibition μ (*mu*).

1997 EKKO Media Festival, Utrecht, NL [May 14].

Gave online performance project *the-living*.

ORF (Austrian Broadcasting Company) Vienna, Austria [May].

Created controversial radio play *My Deepest Regrets in German* [9 minutes].

Stedelijk Museum, Amsterdam [June 28-August 18].

Displayed *Netband* and *The Egg and the Internet* in group exhibition *Under Capricorn*.

Ars Electronic Center, Linz, Austria [September 2-6].

Exhibited *Netband* and *Das Ei im Netz* for recently launched large-scale exhibition space devoted to media arts.

Kunsthall, Rotterdam, NL [September 14-21].

Presented *Images (larger than) 1:1* in group exhibition.

V2 Organisatie, Rotterdam, NL [September 17-21].

Showed *Images (larger than) 1:1* at citywide website exhibition for the Dutch Electronic Arts Festival '96: *Digital Territories*.

Centraal Bibliotheek, Rotterdam [September 28-29].

As part of the Rotterdam 1996 *De Nieuwe Verleiding* (The New Seduction), exhibited 5-hour work *Hope You Get Yer Heat Turned on Baby*—an anti-interactive installation in which a computer comforts the library about its newly digitised state.

Radio LADA, Rimini, Italy [November 3-8].

Presented *Emotional*, a 5-hour computer-generated radio play at the *Radio LADA* media festival.

Presentations, Lectures, Performances and Workshops

2004 Quality Time, Breda NL [May 18-20]

Participated as 'cultural expert' in the **Doors of Perception** organised event **Quality Time**. The project was initiated by the High Speed Network Platform, an association of 15 European regions, and Urban Unlimited to explore the notion of "quality time" in a 2-day workshop audited by urban planners and cultural attachés. The cultural experts produced 5 proposals that were presented to the city of Breda. <http://www.doorsofperception.com/news/details/253>

Cooking as Genre, Jan van Eyck Academie, Maastricht, NL [February 26-29]

In this 4-day workshop held at the Jan van Eyck academy I was merely an avid participant. <http://www.the-living.org/cookingasgenre/index.html> (from my archive)

2003 Doors of Perception, Bangalore, India [Dec 8-12]

As a pilot project for an installation/experiential piece now in process I created and lead a workshop titled FASTFOOD Restaurant in which we (the participants and I) developed a design concept for a restaurant for FASTING (in India). DoorsEast is a design and innovation network linking South Asia and Europe. The theme of the Doors conference was Local Knowledge. Other workshop presenters and speakers included; John Thackara, Aditya Dev Sood, Joghi Panghaal, Gillian Crampton Smith and Jouke Kleerebezem. <http://www.doorseast.com/description.html>

2012 Unlimited, Hotel Haarhuis Arnhem, NL [Oct 3]

Carina Molier's **2012 Unlimited** in collaboration with Toneelgroep Amsterdam. Featured in a series of hotel room interviews together with other prominent cultural figures in the world of art, media and the sciences. Guests included; Henk Oosterling, Joep van Lieshout, Willem de Ridder, Simon Vinkenoog, Debra Solomon, Rebecca Gomperts, Mieke Bal and Gerard Jan Rijnders. <http://www.org2012.com/video.htm>

2002 Gerrit Rietveld Academy, Amsterdam, NL [Nov 20]

Lecture at Rietveld Academy, Amsterdam, NL as part of the lecture series, MMMMMM (about Media). Fresh from the Doors of Perception conference FLOW I reported on the conference themes. What does FLOW have to do with contemporary art?

Villa de Bank, Enschede, NL [Dec 12]

Guest-Lecture at gallery lecture series on the subject of the recent **Doors of Perception FLOW** conference. Fresh from the conference on FLOW I reported on the conference theme FLOW - and the resonance of this theme in contemporary art.

Art, Technology and Culture Colloquium 2002, University of California at Berkeley, Berkeley, CA, US [Jan 28]

Lecture/presentation of **Artist-Astronaut** project as part of Ken **Goldberg's Art, Technology and Culture** lecture series. Other speakers in this series include: Aaron Betsky (Netherlands Architecture Institute), Christiane Paul (Whitney Museum), Eduardo Kac (Chicago Art Center), Jeffrey Shaw (ZKM), Joan Heemskerk and Dirk Paesman (jodi.org), Barbara London, (MoMA NY), Lev Manovich (UCSD), Julia Scher, Peter Lunenfeld (Art Center), Charles Ray, Lynn Hershmann, Steve Dietz (Walker Art Center). <http://www.ieor.berkeley.edu/~goldberg/lecs>

2001 Arts Catalyst's Space Art Forum, Deep ROOT Festival, Hull, UK [Oct. 28]

Presentation of Artist-Astronaut at annual forum for artist using space exploration as an artistic platform. <http://www.artscat.org>

2000 Constantijn Huygens Academie voor de Kunsten, Kampen, NL [Feb. 24].

Lectured about Project **the-living** during net art themed lecture series.

Mediamatic Salon, Amsterdam [January 10].

Presentation and discussion about the current state of **the-living** at influential interaction design group's site that also publishes **Mediamatic**.

Mikro, Berlin, Germany [November 3].

Gave lecture on Project **the-living** in a salon environment organised by Mikro with net.art critic and theorist Tilman Baumgaertel.

- 1999 Gate Foundation, Amsterdam [September 15-19].**
Gave presentation/performance *Project the-living* as part of the WorldWideVideoFestival.
- AKI2, Enschede, NL [September 17-18].**
As part of symposium *Reinventing the Real* organised by the Geuzen Foundation gave lecture about appropriation as it relates to *the-living* project.
- NES Theater, Amsterdam [September 9]**
Gave performance/lecture in performance series *the NES Commits Adultery*.
- The Mediated Image symposium, Amsterdam [June 15-16].**
Gave lecture about the creative process relating to my exhibited artwork *Holodeck Japonnais* at Geuzen Foundation-organised symposium. Other participants included Lennart van Oldenborgh, Chris Horrocks, and Arjen Mulder.
- Park van de Toekomst (Park of the Future) symposium, Amsterdam, NL [April 15].**
Gave lecture in international symposium organised by the International Association of Independent Art and Design Schools [AIAS] about the internet as a public space.
- DaVinci Techno Activity Center, U Twente, Enschede, NL [April 9].**
Lectured about *Project the-living* in net.art discussion with J. Seijdel and P. Groot.
- SALTO/A1 (Amsterdam local TV) [April 24-May 8].**
Interviewed by Robert Simon about net.art that resulted in multiple hour-long broadcasts.
- DeBalie/Paradiso, Amsterdam [March 13].**
Gave multi-platform net-broadcast performance in *Next 5 Minutes* symposium on tactical media.
- 1998 Digital Divas, Dutch national TV programme [August 18].**
AVRO broadcast about NaraZoyd (Yvonne le Grand) and *the-living*.
- Lantaren Venster: CyberStudio, Rotterdam, NL [November 19].**
Gave lecture/performance about project *the-living* during the Dutch Electronic Arts Festival '98.
- 1997 Documenta X, Kassel, Germany [September 19-26].**
Gave lecture *Female Avatars* with Margarete Jahrmann at *Hybrid Workspace*, the first Cyberfeminist International.
- Maatschappij voor Oude en Nieuwe Media, Amsterdam [September 14].**
Gave lecture for 3rd wave feminist magazine, *LOVER*.
- 1997 WorldWideVideoFestival, Stedelijk Museum, Amsterdam [September 12].**
Gave lecture and presentation.
- Podewil, Berlin, Germany [May 7].**
Gave presentation and workshop relating to *The Egg and the Internet*.
- STROOM, The Hague, NL [May]**
Presented *The Egg and the Internet*.
- Kunstlerhaus Bethaniën, Berlin, Germany [April].**
Presented *The Egg and the Internet*.

Awards and Grants

1999/98 Project *the-living* has received grants from the VSB Foundation (3/99); the Prince Bernard Foundation (10/98); ThuisKopie Foundation (7/98); and the Mondriaan Foundation (2/98).

Debra Solomon has received grants from the Foundation BKVB: Dutch Art Council Starter's Stipendium (06/97), Project Subsidie (Dutch Art Council Project Subsidy) (12/98), and Basisstipendium (June 2000) and Gerard Hordijk Travel Foundation (2/98).

Selected Media Coverage and Publications

- 2005** **In the Bubble: principles for designing in a complex world: John Thackara, MIT Press, Cambridge MASS.** My project FASTFOOD Restaurant, a restaurant for **fasting** (a workshop/service design concept/pilot project at the 2003 DoorsEast conference in Bangalore, India) is spotlighted in a chapter on utilising local knowledge. Book forthcoming.
- 2004** **NRC Handelsblad, Cultural Supplement: Friday 4 June:**
In an article about the an Art and Space conference at the European Space Agency (ESA) in Noordwijk, Ine Poppe in a full-page article about artists using space as a medium highlights the project **Artist-Astronaut**.
- 2003** **ITEMS, April-May 2003:** Full page review of the Ladies Gourmet Cycling exhibition at Mediamatic Supermarkt includes 3 colour photographs, 2 of the fashion photography and 1 of the opening.
Mediamatic Website, exhibition review by Paul Groot in Dutch.
<http://www.mediamatic.net/cwolk/view/15905>
- Sculpture Magazine, June 2003 Vol.22 No.5**
A publication of the International Sculpture Center. R. Preece's article about the Edith Ruß Haus includes highlight and images from **the-living's Project Brainstorm**, installed at the opening of the museum in 2000.
<http://www.sculpture.org/documents/scmag03/june03/june03.htm>
- 2002** Nathan Shedroff, *Experience Design 1*, New Riders Publishing: **ISBN-0-7357-1078-0 p. 286-287** project **the-living's ARTIST-ASTRONAUT** is used as an example of design experience in the context of performance.

Arjan Reijnders, *Het Parool*, June 15, 2002. Review of the exhibition **Crafting Space**, including an image of the **Artist-Astronaut** installation.
- 2001** Solomon, D.A., *Artist-Astronaut, the Future of Space Exploration starts in the Future*. Paper presented at the International Astronautical Federation (IAF) Congress, Toulouse, FR [Oct. 5-8] The paper was presented as part of the Beyond Education Symposium.

Bosma, J., *LUCASX*, December 2001 issue. Dutch publication about the visual arts in the province of Utrecht. The article talks extensively about projects **the-living** and **Artist-Astronaut**.
<http://laudanum.net/cgi-bin/media.cgi?action=display&id=1007667080>
- The Guardian**, British newspaper July 27, 2001. The 4-person exhibition in the Ferens Gallery is reviewed positively in the Guardian. An image of the **Artist-Astronaut** installation accompanies the article.
- 2000** Jahrmann, M., *Art_Server: stargate to netculture*, Positions on Structural aspects of net art, content and culture launching Art_Servers. Published by O.K. Center for Contemporary Arts, Linz, OS. ISBN 3-85486-064-1. Images from project **the-living** on pages 15, 18, 45, 58, 62-3
- 1999** LaMontagne, V. Debra Solomon. *CIAC Electronic Art Magazine*. Centre International d'Art Contemporain, Montreal, Canada. (September issue).
[http://www/ciac/ca/magazine/archives/no_8/en/oeuvres/html#7].
- Solomon, D.A. and Oudshoorn, S. How to talk to an alien. *Dummy Speaks* (Educational Supplement), September issue.
- Seijdel, J., and van Weelden, D. Lizareebiekoe Ahobschkoh. *Mediamatic* (context issue), 9(2/3), pp. 71-3. http://www.mediamatic.nl/magazine/9_3/seydelliz/seydell1gb.html.
- 1998** Het net, dat ben ik [The net, that is me], [interview about Project *the-living*]. *TelePC* [Dutch-language computer magazine], 17.
- 1997** Poppe, I. Digitale supervrouw [Digital superwomen]. *NRC* (Dutch-language national daily newspaper), cultural supplement, December 12.

[Images (larger than) 1:1]. *Eye Magazine*, September issue.

Bregman, J. Website boek maakt nieuwsgierig [Enticing website book] [review of *The Best Web Graphics*]. *Items* [Dutch-language design monthly], 25.

Heijmans, S. Vrouwen achter de schermen [Women behind the screens]. *LOVER* [The Promising Ones; a Dutch feminist magazine], 46-7.

1996 Seijdel, J. and Velthoven, W. (Ed.). *The Best Web Graphics*. BIS Publishers/ Mediamatic. Inclusion of 10 images and accompanying essay.

Overmars, K. Het ei van Solomon [Solomon's egg]. *BLVD*, 55.

Education

1996 **Gerrit Rietveld Academy, Amsterdam, The Netherlands.** BFA in Art.

1986 University of California, Santa Cruz, USA. BFA in Music.

Teaching Experience

since 1997 **Mentor and lecturer, Dutch Art Institute (DAI), Enschede, NL (1997-Present).**

Lead workshops and classes for Master of Fine Arts degree program. Also organise special programs and cultural excursions in the department DAI public (Art in the public domain).

2002 **Sandberg Institute, Amsterdam, NL [Nov 27, 2002]**

Guest-Lecture at Amsterdam MFA programme about my artistic practice.

2003 Freelance teaching at various art academies, most recently the Gerrit Rietveld Academy, Amsterdam, NL (01-02 2003) workshop: **writers and the internet.**

Jury Duty

2003 Served as a jury member of the **International Academy of Arts and Sciences** (Webby Awards Personal Websites category).

2004 Served as a jury member of the **International Academy of Arts and Sciences** (Webby Awards Personal Websites category).

Glad I Could Help Out

2003 **Women on Waves - Poland, by Rebecca Gomperts**

I edited Gomperts' publication chronicling **Women on Waves** 2003 Polish campaign.